

## FRANCESCO FONASSI

Born 1986, Brescia, I  
Currently lives and works in Rome

Via dei prati n.60, Bovezzo, 25073, Brescia  
email: [fonassi.f@gmail.com](mailto:fonassi.f@gmail.com)  
web: <http://francescofonassi.com>  
mob: +39-3200209192

### EDUCATION

2005-09\_ Academy of fine Arts, Venice – I

2001-05\_ Art School: 'M.Olivieri', Brescia – I

### SOLO EXHIBITIONS (SELECTED)

(C) DENOTES THAT A CATALOGUE WAS PUBLISHED IN CONJUNCTION WITH THE EXHIBITION

2011

*Crocedomini*, Curated by Daniela Zangrando, Monotono Contemporary Art, Vicenza, I – (c)

*Everest fm 100.1*, public project, Vicenza, I

2010

*Sonic Raids, in place of listening*, curated by Amerigo Nutolo, Perugi ArteContemporanea Gallery, Padova, I

### GROUP EXHIBITIONS (SELECTED)

(C) DENOTES THAT A CATALOGUE WAS PUBLISHED IN CONJUNCTION WITH THE EXHIBITION

2012

*Theatre of life: one and many actions*, curated by Dobrila Denegri, Centre of contemporary art, Torun, PL

2011

*Premio LUM per l'arte contemporanea*, Teatro Margherita, curated by Caroline Corbetta, Giusy Caroppo, Stefano Chiodi, Bari, I - (c)

*Opera BLM 2011*, Spinola Banna Foundation, curated by Stefano Coletto, Torino, I - (c)

2010

*Il fiore sordo delle mille e una notte*, Spazio Monotono, Vicenza, I

*Presences: 2001-2010*, curated by Dobrila Denegri, Remont Gallery, Belgrade, SRB – (c)

*Forward Looking*, curated by Carlo Antinori, Macro Future - Ex Mattatoio, Roma, I

*Workshow*, curated by Stefano Coletto and Chiara Casarin, Palazzetto Tito, Venezia, I

2009

*Nitista*, A+A Gallery, Venezia, I (with Giulia Filippi)

*Meeting site (possibility)*, Edinburgh, UK

*Silent Acoustic Monuments*, New Romney Marsh, Kent, UK

*Sarajevo winter festival*, Sarajevo, BiH, Bjcem, Skopje, M  
(Sound composition for 'PRIKA U TRENUTKU' by Elma Selman) - (c)

**2008**

*Mutazione contemporanea*, Scala Mata Gallery, Venice, I – (c)

*Real Presence 2008*, curated by Biljana Tomic e Dobrila Denegri, Castello di Rivoli, Turin, I

*Arhipelag 2008*, Gorizia, I - Nova Gorica, SLO – (c)

*Traiettorie Liquide*, Bevilacqua la Masa Foundation, Galleria Piazza S.Marco, Venice, I – (c)

*Re:Public*, curated by Amerigo Nutolo, Tese di S.Cristoforo, Bacini dell'Arsenale, Venice, I

**2007**

*Real presence - Floating sites*, Kazamati Military Museum, Belgrade, SRB

**COLLETTIVO R.A.M. (SELECTED)**

**2011**

*Zoon - sensitive sound environment*, Ualuba.org, Centre for arts and technologies, Brescia, I

**2009**

*Out/in theatre*, sonorization project for a theatre, Teatro Centro Lucia, Brescia, I

**2008**

*Nts '08*, sonorization project for a public park, Parco G.Impastato, Brescia, I

**AWARDS AND RESIDENCIES**

**2011**

*In un luogo imprecisato*, in collaboration with Liliana Moro, Xing, Dejavù  
(live radio transmission on Radio Città del Capo), Raum, Bologna, I

Winner of '6Artista', Pastificio Cerere Foundation, Rome, I

Selected for 'Le Pavillion', 8 months residency program at Palais de Tokyo, Paris, F

Selected for 'Premio LUM per l'arte contemporanea', Bari, I

Workshop: Arte e responsabilità illimitata, with Liliana Moro, Bari, I

**2010**

*Testa per aria, piedi per terra*, Vicenza, I  
(grant with the support of FuoriBiennale and the Municipality of Vicenza)

*Atelier BLM 2010*, Bevilacqua La Masa Foundation, Venice, I

**2007/08**

*Real presence*, Belgrade, SRB – Castello di Rivoli, Turin, I